

Three Motives

"Motive A"

Thomas Joseph

Allegro ♩ = 142

Piano

mf

Pno.

mf

Pno.

mf

Pno.

mp

Pno.

mf

Pno.

mf

32

Pno.

f

Ped.

38

Pno.

mp

Ped.

44

Pno.

f

Ped.

50

Pno.

Ped.

55

Pno.

Ped.

"Motive B"

Moderato ♩ = 108

Piano *p dolce*

4

Pno.

8

Pno.

Presto ♩ = 160

f

13

Pno.

18

Pno.

8^{va}

23

Pno.

sfz

28

Pno.

sfz *sfz* *sfz* *sfz* *sfz*

Ped. Ped. Ped. Ped. Ped.

33

Pno.

Ped. Ped. Ped. Ped. Ped.

38

Pno.

p

♩ = ♩ Throughout

Ped. Ped.

44

Pno.

Ped. Ped. Ped. Ped.

50

Pno.

mp

Ped. Ped. Ped. Ped.

55

Pno.

8va

"Motive C"

Vivacissimo ♩ = 160

Piano

4

8

13

19

25

Pno.

f

mf

ff

Detailed description: This page contains the musical score for "Motive C" on piano. The tempo is marked "Vivacissimo" with a quarter note equal to 160 beats per minute. The score is in 4/4 time and consists of 31 measures. It is divided into six systems. The first system (measures 1-3) features a piano introduction with a forte (*f*) dynamic. The second system (measures 4-7) continues the piano introduction. The third system (measures 8-12) shows the beginning of the main motive with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-18) continues the main motive. The fifth system (measures 19-24) continues the main motive. The sixth system (measures 25-31) concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.